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OFFICIAL PUBLICATION WOMEN IN NUMISMATICS

winning ways

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WIN
WOMEN IN NUMISMATICS

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Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in WINNING WAYS as space and publication deadlines permit and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles
Articles, photos and features pertaining in the numismatic industry are welcome and are subject to editorial discretion and editing.

New Publication Deadline Dates:
February 15.....April issue
June 2.....August issue
November 1.....January issue

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THE PRESIDENT'S PAGE

Prue Fitts

By the time this goes to print, my recreation of the ancient Silk Road will be a treasured memory. A week in Mongolia gave me a real sense of the timelessness of the Nomads who, like the Native Americans did in our country, deconstruct their houses (felt instead of skin) to follow the seasons and the herds. Their circular living spaces, called gers are roughly 18' in diameter, built around a central pole which is both a light source and chimney. This one room houses their bedding, their altar, their cooking and their preserving. Yak yoghurt hangs from the sides of the wall on its final drying phase. Yak milk when fermented on the stove makes a wicked drink.

Yak, yak yak. But camel, camel, camel, too. We rode excitedly - while the camels, probably bored with the whole thing (but hard to tell with a camel) live up to their title " ships of the desert". These were the Bactrian (two humped) variety, making a nice little cradle in the middle for a passenger.

We took a train from Xian, site of those incredible terra cotta soldiers, along the route of the Silk Road, stopping periodically to visit temples which housed Buddhists texts and art. We ventured as far as Urumchi, (some air travel needed as the distances are so vast) and Dunhuang site of the cliff-carved monasteries. These sites were not only amazing for the wall paintings and carvings but for the fact that any of them survived the pirating of Swedish, Russian, German, English, Japanese, Americans and French until China got wise by the 1930's and put a halt on exploration without its own scientists and archaeologists. The purging of monks and monasteries decimated the country in the 40's and 50's.

The hey day of civilization along the Silk Road was during the T'ang Dynasty (618-907), called the Golden Age of China. Characterized by peace and prosperity, art was encouraged particularly in its capital Ch'ang-An (now Xian) with a population of two million. As the start of the Silk Road, sellers of all kinds of goods set up there. Pilgrims congregated and arts and entertainment flourished for the delectation of the Emperor. There were dancers, musicians, and even entire orchestras brought in. Tomb furnishings found with the terra cotta tomb figures in Xian show the breadth of foreigners in the city, complete with occupations and ethnicities.

Our final week was spent in Tibet. Lhasa at 11,500 feet slowed us down but not for long. We saw the site of the Potala Palace whose sacred mountain top position dominates the city view. It is the winter home for the Dalai Lama should he return. All is in readiness for that day.

Aside of "silk" and many other salable items, much information made its way from the Asiatic to Asia (see Information Highway, B.C.E. in next issue of W. Ways). Nothing could have worked without information and communication. (continued on page 3)

WIN Meeting

Place: Florida United Numismatists Convention
Date: **Saturday January 15, 2005**
Speaker: Don Kagin
Subject: To Be Announced
Time: **9:00 AM**
Join us for coffee!

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Presidents Message

Communication is still the name of the game. So lets play. This is your club so communicate. Where would you like us to be in 5 years, 10 years? A national player in the field of numismatics? Women are a growing presence in the field. While not all of us can be at the professional levels, there is plenty of room in the hobby. Women traditionally are attracted to coinage through the art and the history (I was). We are very good at detail. We can spot a Taler which has less than the traditional nine pearls on the Maria Theresa's brooch at a hundred paces; or that the leaves on the 1793 flowing hair wreath are a different shape than the normal trefoil. We tend to put together the other things which were going on at the time - the social aspects if we will.

In short, we are AWESOME. Let's talk.

Prue
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Women Presidents

WIN Members
Carrie Best, president of FUN
Prue Fitts, president of WIN
Mary Counts, president of Whitman publishing.
Do you know of other WIN members holding position as Presidents. Send photo and info to the editor and they will be published in Winning Ways.

My Experiences at the ANA Coin Camp 2004

By John Wilson, WIN Associate Member #1

I sincerely want to thank Women In Numismatics for making available to its membership a scholarship and at times several scholarships to the American Numismatic Association Summer Seminar which is more often referred to as Coin Camp. At the WIN meeting held in conjunction with the Florida United Numismatists 2004 coin convention in Orlando, I was the fortunate scholarship recipient for the 2004 ANA 36th Summer Seminar. I was very surprised my name was pulled from the hat by ANA Governor Arthur Fitts III. Thank you ANA Governor Fitts for somehow finding my name among several other very worthwhile candidates who applied. I appreciate WIN making these marvelous ANA Summer Seminar scholarships available to its membership. When WIN asks you to sell tickets or purchase them, remember that half the funds will go towards ANA Summer Seminar Scholarships. The more tickets that are sold the more scholarships WIN can offer.

We think Colorado Springs is an outstanding city with tons of things to do and see. The City of Colorado Springs, Colorado has the best of everything - a robust and vibrant community, great sites and attractions - which include the Headquarters for the U. S. Olympic Committee, Air Force Academy, Garden of the Gods, the Broadmore Five Star Hotel, Cave of the Winds, Maniteau Springs and the Pikes Peak Cog Railway (stretching nine miles and spanning 7,539 vertical feet) to the top of Pikes Peak, Cheyenne Mountain and NORAD, Canon City and the Royal Gorge (within a two hour drive), Colorado College, and of course the outstanding American Numismatic Association Headquarters / Museum (highlighted by the Harry W. Bass, Jr. Collection) / Dwight N. Manley Library. Colorado Springs is the second largest city in Colorado and is 6,035 feet above sea level. The city is known for its moderate temperatures throughout the year and afternoon rain showers in the summer. The mountain range view behind the city leaves me breathless every time I look there. With our ANA Headquarters located in Colorado Springs, it is a city most numismatists would love to live in. ANA Headquarters is located on land owned by Colorado College which is a private, four-year, co-education, liberal arts and sciences college. It was Founded in 1874 which was two years before Colorado became a state. The ANA has a great working relationship with Colorado College, and pays $1 a year rent (100 year agreement) to have its headquarters on land owned by the College. The ANA Summer Seminar Coin Camp is held in the buildings of the College and ANA headquarters is one of the greatest bargains in the hobby AND A MUST ATTEND EVENT FOR NUMISMATISTS annually or sometime during their lifetimes. Colorado Springs not only has great sites and attractions but also the two week ANA summer seminar. Bring the family, stay a few days or a week longer to enjoy the extraordinary attractions, and I guarantee y'all will have the time of your life's.

After being selected (by drawing) by Women In Numismatics on a fully paid ANA Summer Seminar scholarship, I went to the ANA web site to see what courses were available. With so many great courses to choose from, the decision wouldn't be easy. Here is the tentative list of 2004 classes that were available to me, (though as the seminar drew closer some were canceled).

SESSION ONE COURSES:

1. Grading U.S. Coins
2. Advanced U.S. Coin Grading
3. Intaglio Engraving
4. Collecting Error Coins
5. Coins in the Classroom
6. Adventures in Numismatics and the Sights of Colorado Springs
7. America's Colonial Coinage and Paper Money 8. The Coinage of Ancient Greece
9. Numismatic History of the Holy Land
10. Military Numismatics
11. United States National Bank Notes
12. Adventures Two!
13. Islamic Coinage
14. Collecting Coins of the World
15. Second U.S. Mint
16. Detection of Counterfeit and Altered Coins
17. Detection of Counterfeit U.S. Paper Money
18. The Compleat Numismatist
19. Women in Power on Coins and in Art

Mini Seminars:

High Resolution Imaging, Early American Copper, Grading U.S. Coins, Concentration Camp Money, Odd & Curious, Canadian Numismatics, Counterfeit Detection of World Paper Money, Creative Errors.

SESSION TWO COURSES:

1. Grading U.S. Coins
2. Advanced U.S. Coin Grading and Problem Coins
3. The Art of Engraving
4. Modern Minting Process and Errors and Varieties
5. Numismatics for the Museum Professional
6. Adventures in Numismatics and the Sights of Colorado Springs
7. 19th Century Numismatics
8. Coins of the Middle Ages
9. U.S. Tokens and Medals
10. World Paper Money
11. US Large-Size Paper Money
12. Adventures Two!
13. Early American Copper Coinage
14. Collecting U.S. Type Coins
15. Numismatic Safari to Africa

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My Experiences by John Wilson

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16. Coins of the Mexican Revolution
17. Introduction to Paper Money
18. Digital Photography
19. US and Territorial Gold Coinage
20. Detection of Counterfeit and Altered Coins
21. Flying Eagle & Indian Head Cents

Mini Seminars:

High Resolution Imaging, Pattern Coinage, Collecting MPC's, Gaming Tokens, Condor Tokens, Creative Errors, Counterfeit Detection of World Paper Money, Lincoln Cents.

This was a marvelous list of numismatic courses that was being offered this year and on par with any offered in previous years. What a great selection of courses, all of which would expand my numismatic knowledge. I selected a second week course, "Introduction to U. S. Paper Money," that was instructed by noted paper money specialist and numismatist Wendell Wolka. It proved to be a great course to take and helped greatly in expanding my knowledge in paper money. Wendell is currently serving as a Governor of the Central States Numismatic Society and is a Past President of the Society of Paper Money Collectors. Wendell currently serves on other numismatic coin club boards in some capacity or another. He has authored numerous articles on paper money, and co-authored the book on Indiana Obsolete Notes and Scrip. His new reference on Ohio Bank Notes and Scrip is selling well in the hobby place. Nancy and I took the same course and all that was needed was to make airline ticket purchases. With that accomplished, we anxiously awaited the Saturday of departure for coin camp.

I went to the ANA page for more information on the seminar. Join your numismatic family for the 36th Annual ANA Summer Seminar, held on the campus of The Colorado College in beautiful Colorado Springs. Session I dates were Saturday, June 26, to Friday, July 2; Session II, Saturday, July 3 to Friday, July 9, 2004. Summer Seminar is an opportunity for numismatic scholarship and camaraderie offering students a wide and varied selection of week-long courses suited for anyone from the curious beginner to the most advanced numismatist. The low weekly fee of $579 includes tuition for the class of your choice, a room in Loomis Dormitory (double occupancy) for six nights (Saturday to Friday), and all of your meals. Students also have the option of upgrading to single rooms or selecting air-conditioned off-campus accommodation and tuition packages in a nearby bed & breakfast or upscale hotel. Other important information from the ANA: Student arrival, check-in, registration and Opening Ceremonies are on Saturdays. Registration opens at 11:00 a.m.; Opening Ceremonies begin at 4:00 p.m. Classes run Sundays through Thursdays, the mini-seminars are held evenings, Saturday to Tuesday.

The YN Scholarship Benefit Auctions are on Wednesdays. Checkout is on Fridays, however extra nights may be available on a first-come, first-serve basis. A full schedule of activities is mailed to all participants as Seminar draws nearer. General information and tentative schedules are available on-line at http://www.money.org/Education.Html.

DETAILS, DETAILS, Sign up early: Classes fill quickly and each session is limited to the first 300 registrants. Course cancellation: If a course is canceled, you are notified at least 45 days prior to the class date and receive a full refund. The ANA is not responsible for cancellation of classes due to lack of registrants. The ANA reserves the right to substitute instructors of comparable expertise. Tuition refund policy: If ANA cancels a course, you receive a full refund. If you cancel before April 15, 2004, you receive a full refund. After April 15, there is a $150 cancellation fee, plus the actual cost to the ANA for canceled lodging, materials or activity deposits. More ANA information: TRAVEL When making your Summer Seminar 2004 travel arrangements, please contact the ANA's official agent, M&M World Travel Service (800-426-8326, or e-mail, pwhitnah@mmworldtravel.com) M&M works closely with the ANA and can provide you with competitive airline rates.

The ANA has free airport shuttles, picking up and returning students and instructors to the Colorado Springs Airport on Fridays, June 25, July 2 and 9; and Saturdays, June 26, July 3 and 10. All housing packages include a room for six nights (Saturday to Friday), tuition for the Summer Seminar class of your choice and three meals a day. Most students and instructors stay in the Colorado College dormitories. Each double or private room has a window fan, microwave, refrigerator, phone, bedding and towels. For many, staying in the dorm is the highlight of the week. It's a chance to rub elbows with scores of fellow numismatists and make new friends. Students may select an economical double-occupancy room or a private room in Loomis Dormitory or upgrade to a room in the college's new Western Ridge housing complex, where three or four single-occupancy rooms are grouped "pod" style with a living room, full kitchen and bathroom. Included with your lodging are three meals a day (all you can eat!) in the college cafeteria. I tell others during our travels regarding the ANA summer seminar that you can leave your money at home. Everything is paid for during your week stay. If you like to snack, I recommend that you bring your own micro wave popcorn and other items you like to munch on - though you really don't need them. Nearby are stores where you are able to purchase these items if needed. Also, pack a camera, bring shampoo, a washcloth along with a large bar of soap (the bar you get in the college is Motel Six size), and a hair dryer (though they have some you can use), light clothing and shorts are recommended along with a small jacket and umbrella, and your best walking shoes. You should also remember that if you go to the seminar you are at a high altitude. The ANA supplies plenty of bottled water in close proximity to class, headquarters, the dorms and all other events. Drink a lot of water because of the high altitude you are in. If you have a heart, respiratory or breathing problems, you should take it easy and not over exert yourself. When you walk between classes and find yourself getting tired sit down for a little while and finish your walk.

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My Experiences by John Wilson

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The ANA is well prepared to help you if you have ANY medical problems at all. These are just some helpful ideas to make your stay a more pleasurable one. Having attended seminars in the past, we selected the Loomis Hall accommodations. We recommend this for couples as you are in the same room. If you stay in the other dorms at a slightly higher cost, they are air conditioned, have a TV and other more modern accommodations. We still like Loomis Hall at least for our needs.

Did you ever wonder when the Summer Seminar started? From July 13 -19, 1969, 20 students from 13 states attended this first seminar. The theme was Numismatics in General - A basic introduction to Coin Collecting. The ANA President was Arthur Sipe and Adna Wilde, Jr. was the Executive Director. Ed Rochette was The Numismatist Editor and handled the Public Relations.

Nancy and I left for the summer seminar via Orlando and Delta on July 3, 2004 and after a lay over in Atlanta arrived in Colorado Springs in the afternoon. Several other coin camp students were on the same plane we were on. After arriving at the COS airport and walking over to the baggage area. There were several ANA volunteers holding up signs for ANA Summer Seminar. That is always nice to have official greeters for ANA members who are attending their first seminar. After picking up our luggage, we went outside and were greeted by ANA staff member Sandy Hill. With Sandy at the helm, we departed with a full van to Loomis Hall which is located about two blocks from ANA headquarters.

Here are some of my experience's during the week of the seminar. After entering the dorm, we checked in with the friendly ANA staff members. We received a nice leatherette case and our ID name tags and meal card. Inside the case was paper, pen and pamphlets of all the activities that would be going on for our week of "coin camp." I then said Hi to Education Director Gail Baker and other ANA staff members. I then checked into the dorm (along with Nancy) and received the room keys. The basement room contained two beds and two desks, two closets, a micro wave and small refrigerator and a fan. The room is comfortable and very quiet at night when you are sleeping. COS nights are rather cool and even though you have no air conditioner you will find yourself using the blanket(s). The bathrooms and showers you use are down the hall from the rooms you are assigned. They are adequate though we recommend that you bring shampoo and a large bar of soap. Hairdryers are available to check out. After unpacking we went upstairs for the lunch. About 40 other students were there having lunch.

After lunch, we took a free shuttle to the coin show downtown auditorium (about seven country blocks away) from the college. The show was hosted by the Colorado Springs Coin Club and the Colorado Springs Numismatic Society. The coin show was open Friday, Saturday and Sunday. When we arrived, the hall was full of dealers. With a hot coin market, all coin shows are busy. After registering, we entered the hall. We said Hi to Tom and Ken Hallenbeck, Ken Bressett, Jerome Walton, Steve and Rachel Feller (recent President Award recipients), Colonel Joe Boling and others. We asked Colonel Joe regarding the MPC Mini-Fest that was to be held at noon. He said it was held earlier to our dismay. Needless to say, we were still given some pay after producing our challenge coin and pay book. After looking around the bourse and exhibits, I was able to buy a wooden nickel from Alaska and some checks. Not much else that would have helped our collection. The dealers seemed to be happy with business. We left the show in late afternoon and walked back to headquarters. We arrived at the Worner Center-Gaylord Hall where the opening ceremonies were being held. Education Director Gail Baker was talking when we arrived. She recognized me as an ANA Governor, as well as Nancy, a past Governor. ANA Executive Director Chris Cipoletti also said a few words of welcome. Gail recognized all the ANA staff and instructors, and they came to the front to be recognized. After the opening ceremonies we went for dinner in the Worner Center cafeteria. This is a large area where everyone (including college students and others that are taking courses) have their meals. You have several venues to pick from for your meals. Both of us think the food is very adequate and filling. I don't think that anyone has a weight drop during the week they are there. The college also has a smaller less elaborate area where you can purchase smaller food items. The seating area isn't as large as the main dining area. Besides this, they have a morning coffee bar where you can get your fix of caffein and other drinks. That evening Prue Fitts opened up the Bull Sessions that were held nightly. These bull sessions are highly educational and add a lot to the seminar. Prue's presentation was "Bad Byzantine Broads from the 4th to 15th Centuries." Following Prue was ANA executive Director Chris Cipoletti talking about "The Future of the ANA." Many questions were asked and answered during his presentation. We were exhausted and went back to Loomis for a well deserved evening of peaceful dreams.

Waking up, we went for breakfast. I ate quickly and left for headquarters and the Second Week of the Annual Book Sale. The funds benefit the Dwight N. Manley Library. I was about 12 or so in line to enter the building for the sale which would run from 9:00 a.m. to 11:00 a.m. I stayed to the end and once again blew the budget and purchased around $200 worth of books, pamphlets, etc. Oh well, it is only money. I had the ANA mail room mail them to us parcel post at a cost of around $15.00. Better then lugging them in our baggage. This second session had about 235 students which included about 30 YN's. The first session of classes also had about 235 students which included 33 YN's. Chaperons and mentors for the YN's also assisted ANA with the YN's. Some YN's also stayed for both sessions as did some of the adults who attended.

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My Experiences by John Wilson

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After a quick lunch on Sunday, we went to our first class which was held in Armstrong Hall which is very close to ANA and Worner Hall (right across the street). Some classes were held in the Worner Center, Barnes Science Center, Palmer Hall, Lower Loomis and Loomis Lounge. Wendell teaches his class by Power Point. It is a great way to instruct and teach. As you go from one note to another, the instructor can quickly go to one area (of a note) and blow it up for discussion. With one flick of the control, the enlargement is gone and the instructor goes on to the next photo. Wendell started out with his presentation by telling us a little bit about himself and what he collects. He then had the students talk about themselves, where they're from, what they collect, what they expect to take away from the course, and finally anything else that can make our week together more enjoyable. During this introduction he also let us know what the schedule for the class course would be. Course rules according to Wendell were: 1. The only stupid question is the one not asked. 2. Don't just sit there, Interact, but try not to do it while others are speaking. 3. The schedule is designed to be broken. 4. Your beloved instructor reserves the right to keep us on track and at least nominally on schedule. Wendell was successful in all four of the course rules. He then covered preservation, housing of collections and grading considerations. Colonial and Continental notes closed out the first day of activity.

Wendell's class is usually full every year he teaches for Coin Camp and this year he had 11 students. It was a great learning experience for me, and I am sure that Nancy and the rest of the class enjoyed the excellent teaching method of Wendell Wolka. One good thing the class learned was storage of notes. Use only holders made out of archival grade Mylar - Dor Melinex 516 polyester films and never use vinyl three or four note pages or individual pages. The plasticizers in these holders will migrate to the notes stored in them. In the colonial note section I learned that, Old Style Years - Before 1752, the New Year began on March 25th and ended on the following March 24th. Some early notes are dated, for example "March 14, 1744/5" to clarify when they were issued. What a great day it was in class and I couldn't wait until Monday rolled around. After supper, the Bull Sessions consisted of Collecting Sample Slabs by Cameron Kiefer (last years YN of the Year) and Professor Lane-Brunner (recently hired by the ANA), United States Coin Scales by Emmett McDonald and So You Want to be a Coin Dealer by Don Bonser, Brian Fanton and Tom Hallenbeck. These bull sessions are always very popular and well received by the students. Other Sunday night activities included a tour of the Sky Sox Baseball vs Omaha Royals which included a box dinner. Pre Registration is needed for all tour activities and they don't come with your paid class course registration. Another activity on Sunday was a Murder Mystery Dinner at the Hearthstone Inn. We heard from a friend that the Murder Mystery was a lot of fun and very entertaining. The Hearthstone Inn - Bed and Breakfast is a great place to stay with one of the finest breakfasts you will find anywhere - and all you care to eat even doubles, triples, etc. These "non numismatic" activities always give the non numismatist attending a chance to participate in the summer seminar overall festivities.

Mondays class was Obsolete Paper Money and Scrip 1782-1865 and Fractional & Postage Currency 1862-1876. Of interest was the information that most obsolete notes and scrip are scarce in absolute terms. An issue with 1,000 known surviving examples is considered "extremely common." A majority of obsolete notes and scrip are probably represented by less than 100 surviving examples each and discovery notes are still routinely surfacing. Nancy and I are big collectors of obsolete notes because of their beauty, history and rarity. Wendell also made the statement that Bad breath is better than no breath at all. That means that if you turn down a rare note because it isn't in a very good condition, you might not ever see another one like it again in your lifetime. The U. S. Postage and Fractional Currency (issued from 1862-1876) portion of today's instructions was also very informative and interesting. We like to collect this series because you can put together a complete type set of all denominations and issues for a relatively inexpensive price. Considering that 369 million dollars was issued and less than two million, extant we are lucky to be able to do something like this considering how long the notes have been out of circulation.

After Monday's supper we attended the Bull Session of Richard Jozefiak "Alaska Numismatics: An Overview from 1784 to Today. It was an excellent presentation covering all issues of Alaska. The other Bull Sessions on Monday were on The Error and Variety Coin Market by Mike Ellis - AKA Jack Jackson, and Making a Buck: Nebraska's Ill-Fated Currency Experiment of 1872 by Matt Hansen. Another delightful day full of numismatic education, meeting new friends and having a great time. Young Numismatist Auction consignments were accepted between 5:30 p.m. to 7:30 p.m. I stopped over and said Hi to all the great YN's who were accepting the lots for the Wednesday night auction. YN Steven Feltner was in charge of this weeks auction. What a great young numismatist Steven is. Steven received the YN of the Year Award at the YN auction later in the week. Also assisting with lots was Max Spiegel, Jeff Swindling, Cameron Kiefer, and other enthusiastic YN's. Max was in charge of the first week YN Auction. On Monday, late afternoon, a Pikes Peak via Cog Railway tour was another event you had to pre-register for. This is a breathtaking experience and highly recommended if you have never been on the Cog Railway to the top of Pikes Peak.

After another great breakfast and sitting and chatting with other numismatists on many subjects, we went to class on Tuesday. Today's class covered Confederate States of America, Southern States Paper Money 1861-1865 and National Bank Notes 1863 - 1935. What I learned was that

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My Experiences by John Wilson

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the first six type notes (Montgomery and First Richmond issues; any Southern Bank Note Co. issue; Indian Princess issue (T-35); virtually any rare type as collectors try to complete a type set are very hot. What's not are most Southern State issues; 1864 CSA notes (except $500) and notes with problems. Well centered, unconcealed and problem free examples of CSA issues are also in demand. The afternoon class on NBN's was also very informative. This is probably the most popular area of paper money collecting. Everyone wants National Bank Notes. We recommend people collect a type set of NBN's in the condition they can afford. Remember, if you collect uncirculated examples they go up in price much faster then circulated notes. Collect the highest condition notes you can afford, and in the long run you will be better off. The annual book sale continued today through lunch for people who wanted to go through the stacks of catalogs to find the examples they need for their collections. Every time I looked, I found something that was neat and interesting. Oh well, it is only money. The big event though on Tuesday was the wonderful Art of Engraving Students Exhibit Reception in the Coburn Gallery in Worner Center. This was sponsored by the ANA in conjunction with the Gilroy Robert's Foundation. Wine, cheese and refreshments were served including wine and beer. When we arrived about 35 students, instructors and ANA staff were looking at the wonderful art produced by the students and instructor. Art work was on display and sale by: Virginia Janssen, Candace LaFleur, Gary Cooper, Jane Robert's, Laura Stocklin, Pete Morelewicz and Ron Landis. This is a fun time to see some great art work and converse with everyone in attendance. After this it was time for supper and again sitting and talking to others about our fabulous hobby of numismatics. Before going back to our dorm, I viewed all the auction lots that were of interest to me. Only a few items would enhance our collection that were in the auction. I did go after the items of need and bid on others because this auction supports the great cause of YN scholarships. There is a computer room in Loomis where we were staying. For 24 hours a day you are able to log on for free and check e-mails and other sites of interest. I went on at least once a day to check the many e-mails that I receive. The evening Bull Sessions were on Collecting Counterfeit World Paper Money by Colonel Joe Boling and How to Detect Artificial Toning by H. Robert Campbell.

Wednesday was another great day at coin camp. Our course of instruction was on U. S. Large Size Paper Money from 1861 to 2004 and World Paper Money. It was an excellent course of instruction in the morning that covered all the large size paper money and small size from 1929. We have been fortunate to have collected most of our large size examples prior to 1980. Price increases have been dramatic since that time for this series which started in 1861. Notes above the $10 denomination are extremely expensive. We always recommend collecting a $1 denomination set of large size notes in the condition you can afford. Circulated large size are going up as fast as uncirculated examples. You have to watch for worked on or upgraded notes and only do business with a dealer that has good credentials. Small size is still affordable, and the class agreed that it will get more scarce as time moves on. It is recommended that you put together a set of Federal Reserve Notes in the $1 denomination from 1928 to present. Uncirculated examples are available and affordable. Whenever you buy a note, try to get as perfectly centered an example you can. It is not recommended that you buy a note with problems unless it is the only example available. The afternoon session on foreign notes was also excellent and very educational. Paper money began its journey in China and Mongolia in the 13th Century. European paper money traces its roots to Sweden in the 1660's and England in the 1690's. What's hot and the popularity and trends we leaned are: French and British colonial and former colonial notes; Canadian paper money; almost anything that's attractive with color; classic notes printed by ABNCo; European notes being phased out by the Euro and notes utilizing new counterfeit deterrent devices. Currently a few auction companies are having huge sales of foreign banknotes. We think this is helping to drive the market upward. We like to put together nice sets of notes that are complete to exhibit. They are still relatively inexpensive in respect to other numismatic items. The 1990's sale of the ABNCo archives helped to influx tens of thousands of foreign proofs into the market place. They have been disseminated very nicely though and prices are trending upward. Only one bull session was held today and it was by Rick Kay - Collecting U. S. Pattern Coins.

Wednesday night is probably the most important night for the YN's who come to the Summer Seminar. Young Numismatists learn how to receive, do an auction catalog, show auction lots and run an auction. This is a good learning experience for them that will help them in later years. The YN auction is always one of the highlights of Coin Camp. The site is Gaylord Hall in the Worner Center. Many people were looking at lots prior to the start of the auction. The auctioneer was Sonny Henry with some assistance by Frank Van Valen. Mike Ellis, Brian Fanton and others also helped enhance bids from the potential bidders. Steven Feltner along with the Education Director Gail Baker welcomed everyone to the YN Scholarship Auction. The first weeks auction raised about $10,000 and was chaired by YN Max Spiegel. With about 150 in attendance, the auction started at about 7:00 P.M. The sale contained 162 lots, but a few more were added. Also about 58 lots were consigned with part of the money going to the YN auction. Sonny does a great job in getting people to bid. You sort of feel guilty if you don't, AND IF YOU DO raise your hand to bid, Sonny goes so quick you might pay more than you like if you don't get your hand down. Some of the items sell for much more than they are worth and others less. It is because of the generous donors to the YN auction that it is so successful.

Some bidders purchase items, then donate them back for a second bid. They say, I just don't need it, or they were bidding on the wrong lot. The sale then generates another bid

(continued on page 9)

My Experiences by John Wilson

(continued from page 8)

for the same lot which helps to get a better prices realized for the sale. Other generous bidders buy an auction lot and then give it to a Young Numismatist. This always draws a big round of applause. One very generous bidder who donates all the items that he purchases back for YN's is Dealer and ANA Instructor Don Bonser. He is unbelievably generous with his money and time for ANA. During the auction, the Executive Director tried to auction off from his back the ANA (All Nippon Airlines) shirt that he was wearing. Unfortunately it didn't generate the necessary funds to sell. Mike Ellis even auctioned off his hair. He dyed it a silly color of red, blue, purple, etc. It looked terrible and no one wanted to be seen with him. He knew that someone would pay good money at the YN auction for him to have it shaven off. When his hair came up for sale someone bid for him to have only half the hair cut off. This was to the dismay of Mike who would have to walk around with only half his hair. The audience laughed loudly and approved of the bid. It looked even worse after half was scalped off. Later in the sale, someone bid more money to have the other half cut off - but Mike would have to wait until after the Thursday night banquet before he could cut it off. What a great evening of fun, bidding and other interesting happenings along with exhaustion for everyone. We turned in at about 11:00 p.m. ten minutes after the auction ended. This evenings session was able to generate about $21,000 for the YN scholarships. This is a fabulous amount that will go to good use in sending YN's to the 2005 ANA summer seminar. Thank you YN's for doing a great job in handling the auction. Thanks also to the consigners, wild bidders and others who contributed to its overall success. In August we received a nice letter from Max and Steven that was sent to the seminar students and instructors thanking them for supporting the YN Auction and attending the seminar. It was very well done and we appreciated receiving it.

Thursday was the last day of classes and activities plus the graduation banquet. It is sort of sad since you are having such a great time. Besides the activities mentioned, many times we sit outside the dorm and talk coins with all the interesting people who come to the seminar from all parts of our country and others. In the past some of the instructors and students bring banjos and guitars and have a sing a long. We don't know if this was done this year or not. It is usually done in front of Loomis but possibly this year it was done outside the lower dorms behind Loomis. In the morning and evening someone is always outside the Dorms to talk and chat with. We always enjoy the beautiful back drop of Pikes Peak and the mountain range behind the college. The climate is also great and you have no trouble falling asleep at night with the cool evenings. We also like to take walks around campus and the river which runs behind the college. It is beautiful, quiet, serene and peaceful. Thursday schedule included Checks and Scripophily. During the week long course - U. S. Error Notes and Military Payment Certificates were also covered. For our afternoon session, we went to the museum and viewed selections from the Bebee donation of notes. We actually were able to handle (in the holders) the fabulous collection donated by these most generous people. As we passed the notes, all we could do was be amazed at what rarities we were looking at. Some had values well in access of one hundred thousand dollars. The morning course was interesting and informative and once again I learned a lot. There are so many rare ephemera items out there that no one knows about. Many can be purchased for a relatively inexpensive price. The only thing anyone can do is keep looking for interesting checks, stock certificates, ephemera and well vignetted items that are of interest to you. When the class ended in the late afternoon in the Museum, Wendell received a round of applause from his students. He is one outstanding instructor that covers from A to Z all paper money (in some way) that was ever issued. Adding insight to the class for one of the portions was Col. Joe Boling. You leave not only with all the great knowledge gained from his class, but also the wonderful CD he sent everyone later that covered his entire class. I failed to mention that everyone in the class also received several references and other items along with a nice certificate of completion for the course. If you don't know what to take at the summer seminar, both Nancy and I recommend Wendell's class.

The Thursday night banquet always has a graduation reception in the upper level of the Worner Center. Cheese and other light snacks were served. It is a time to relax and talk numismatics with the many great numismatists that attend the seminar as a student or instructor. As the hour went by, it was time to go to the Rastall Hall Dining Room for an excellent banquet supper. As you entered you gave your banquet ticket to an attendant and then entered the serving "all you can eat" serving line. After taking all the food you wanted you went to a table in the dining area. We went to a table almost directly in front of where the microphone was. Gail Baker and Chris Cipoletti along with the President had some very kind words to say regarding the seminar. Gail and Barbara Olson in Education plan this event almost year round and deserve a lot of credit for their hard work and effort. Of course the ANA staff also helps greatly with many different areas of the seminar. Remember, besides this seminar, the Education Department also has other seminars during the year in different parts of the country. Gail had the pleasure of introducing all the instructors and with assistance from the Executive Director passing out nice certificates of thanks to all of them. Needless to say, many rounds of applause followed the instructors who came up to receive their certificates. Probably the most surprised person in attendance was ANA Numismatist Editor Barbara Gregory. She received a KP Ambassador Award from KP staffer Bob Van Ryzin who also took a course. Also at this event, a Presidents Award was presented to Chuck Mitton who was assisted by ANA Governor Arthur Fitts III and Gail Baker. Chuck volunteers a lot of time at headquarters and is an instructor for the ANA summer seminars. He received a great round of applause and was very happy to receive this honor.

(continued on page10)

My Experiences by John Wilson

(continued from page 9)

Everyone who attended the banquet received a great souvenir compliments of Ron Landis / Mike Ellis and the Gallery Mint. These limited edition tokens were made at the evening class they were teaching. What a great evening it was. The food and atmosphere was super, and we had a wonderful time at the banquet.

After the banquet, it was time for some entertainment. Frank Van Valen, who is also known as Rock and Roll DJ Old Uncle Uh-Uh, had a Old Uncle Uh-Uh's Rock & Roll and Rhythm & Blues Dance Party. It was a grand event of old time 1960's music, dancing, drinking and socializing with refreshments. Old Uncle Uh-Uh who was broadcasting live to the nation said 'Bring your dancing shoes-and-be there or be L-7 (or be square). If you are under 50, you might not remember this from the 50's and 60's. We danced a few dances and had a great time. Hula hoops were also brought out, and the Executive Director can twirl it as good as anyone. A hula hoop contest was held with winners receiving a round of applause. My hips just don't swing as good as they once did, so I (though Nancy wanted to) did not enter the contest. After the dance, we went back to the room as we had an early flight to Florida the next day. Coffee was served early so at least I had that fix. It was easy to check out of the room and say goodbye to Gail who was up what appeared to be 24 hours a day. I took responsibility for two YN's and got them through security and to the gate in good order. The flight home was without a problem. We had a great time at the Summer Seminar. We have to repeat it in the future. If you wanted, you could have stayed over on Friday and gone on a tour of the Denver Mint and luncheon. Of course you have to pre-register for these extra events in advance. They are all worth the small cost that comes with them.

What a fantastic week it was. The week also included a visit to the nearby coin store of Tom Hallenbeck who purchased it from his father Ken a few years ago. We always leave with a few treasures every time we visit them. I don't remember mentioning it, but students receive total access to the great ANA Dwight Manley museum and library. I don't think I missed anything except to mention all the great numismatists (and many luminaries) you run into at the seminar. They read like a Who's, Who. As FUN Education Director Randy Campbell says, our hobby is not only a place where we collect numismatic items; but also numismatic friends that we meet as we journey around the country to conventions, coin clubs, and we will add ANA Coin Camp. If you cannot afford to go to the seminar, the ANA web page has the following information on how you can apply for a partial or possibly paid for scholarship. "The American Numismatic Association's adult scholarship fund was established with a generous bequeath from the estate of Marcella Sheldon, widow of M. Vernon Sheldon, ANA's first recipient of the coveted Farran Zerbe Memorial Award for Distinguished Service and member of the Numismatic Hall of Fame. Each year, the interest earned from this endowment, along with other donations, is used to assist adult members of the Association with the cost of attending classes at the ANA Summer Seminar in Colorado Springs. All applications for financial aid/scholarship are kept confidential and will be considered on an individual basis. Please complete the following questionnaire, and have an officer of an ANA member organization complete the accompanying personal recommendation form." The following information is supplied for YN scholarships. Young Numismatists (YNs), ages 13 to 22 stay in a Colorado College dormitory with a group of experienced chaperons and mentors. Along with attending classes, YNs participate in a variety of special activities and events. A limited number of scholarships are available through the ANA Education Department to qualified YNs. Please call the Seminar office for an application or visit www.money.org/sumsemynscholar.html.

The week was filled with many highlights and educational experiences, and makes you want to have next year come around "very quickly," so you can repeat the experience. Once again, I gained about five pounds from the great food that is served to you at Coin Camp. I will also have some great memories of the many numismatists who I was able to meet and converse with. Thanks to Gail and Barbara in the Education Department for all their great work on Coin Camp - year in and year out; thanks to the ANA Staff headed by Chris Cipoletti the Executive Director for their tireless work; thanks to the instructors who take their time and talents to educate everyone who comes and takes their classes; thanks to the students who come - for without them ANA wouldn't have a summer seminar and finally thank you Wendell Wolka for teaching an extraordinary class on paper money. Once again thank you all. I am sending some photos to the Editor Jim Best for inclusion in the story as room permits. If I made some mistakes I am sorry, but think everything was covered pretty thoroughly.

Thanks again to Women In Numismatics for making available a scholarship for me to attend the 2004 ANA Summer Seminar. Thank you also for your support of ANA with your scholarship and library donations. I absolutely enjoyed the MS-70 seminar and thank you for sending me.

Yours in Numismatics,
John Wilson,
WIN Associate Member #1

Editors note:
John has provided several photos of his time in Colorado Springs at the ANA Summer Seminar and they are on the following page. If his article hasn't inticed you to enter your name in the drawing for future scholarship s, maybe the photos will. Scholarsips are given out every year and the deadline is December 15.

(Photos - Continued on page 11)

Photos of My Experiences at ANA Seminar by John Wilson

Arthur Fitts, Prue Fitts, Virginia Jansen, Wendell Wolka

Computer Room 2004

Mark Hotz and Gail Baker presenting YN of the Year Award to Steve Feltner

Richard Jozefiak - Alaska program bull session

Paper Money Class

ANA Presidential Awarded to Chuck Mitton

Creative Errors Class

ANA Library Book Sale

Happy Hunting

By Rita Jene Sledz

Now that winter's almost gone
it's time that I was movin' on.
It's local and national shows for me
with much to do and much to see.

As the flowers bloom, the grass will grow
I will anxiously wait for another show.
Ah how sweet as I roam the bourse
searching for special coins, of course.

Good hunting to me and also you,
may you find your hopes and dreams come true.
May that coin that eluded you in the past
find the perfect spot in your collection, as last.

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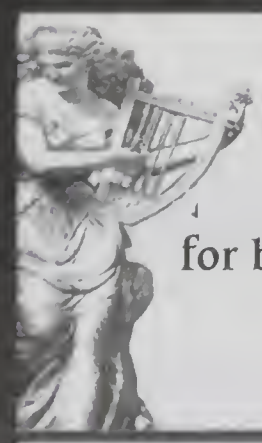

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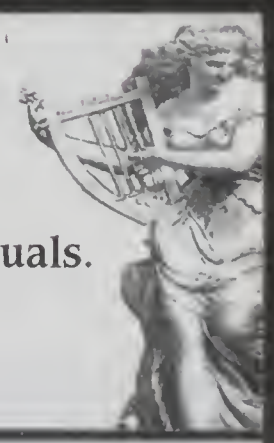

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JIM BEST, Editor
Bestopics@aol.com

EDITORS NOTEBOOK

Well we weathered a four hurricane season; first Charlie went to our east; then Frances to our north; third, Ivan hit the panhandle, and finally Jeanne made a direct hit, taking a portion of our roof and causing some water damage. We stayed at home for Charlie, and Frances, but decided to get away for Jeanne. We were in Biloxi playing the slots when it hit and so we did not know of what damage we had received until returning home. Certainly am glad we did not have any more damage, but that is what we get for living in the Sunshine State.

Hopefully all of you took advantage and applied for the WN scholarship and a trip to the ANA summer seminar in beautiful Colorado Springs. If you did not take advantage this past year, remember to apply by December 15, 2005 for the next chance. I am sure that who ever is the winner this year will come back with a greater respect for the hobby that we all like so much.

Again I am asking each member to remember that this publication is yours and if you have a story to tell about this great hobby, please put it in writing and forward it to me. You do not have to be a professional author to write, so put your ideas down on a piece of paper and have it published in *Winning Ways*.

Congratulations to F.U.N. on their 50th anniversay and I hope to see you all at the 2005 convention in Fort Lauderdale.

Jim

A Woman-Owned Construction Business Dominates the Industry

Success Story - US Small Business Administration

Sorento, FL - Donna Robinson was ready to become a strong leader in a typically male dominated filed of construction after 14 years of construction experience. (sound familiar coin dealers?) Ms. Robinson created The Custom Contracting Corporation (The CCC) in March 2000 and has grown the company three-fold since its incorporation. She started with 3 corporate officer; today has 12 employees and plans to have a staff of fifty by mid-2005.

Prior to incorporation, Ms. Robinson owned an exotic animal business, raising exotic animals for educational purposes. During this time, she was pouring her own concrete slabs for the animals and building their habitats. When Mr. Robinson decided it was time to go into construction for herself, she decided to obtain hands on experience in the construction field as a laborer. With this experience under her belt, she was able to obtain her FLorida State certified building contractors license. Mrs. Robinson started her small business from her dining room and her first job was to build a residential home in Lake County.

After talking to other contractors, including women-owned contractors, she learned about the government contracting market. The first opportunity presented to The CCC was an open bid for new construction of racquetball courts for the City of Eustis. To saturate both the government and commercial markets, Ms. Robinson hired Linda Nofziger as the Director of Business Development. Ms. Robinson knows, even today, how important it is to invest in business development, and this investment is showng great returns.

Donna Robinson attended a workshop in Orlando to learn more about the aspects of governemnt contracting in February 2003. This is where The CCC was first introduced to the Small Business Administration's 8(a) Business Development Program. The CCC was accepted into the SBA's 8(a) Program within 45 days of application in April 2003. After a great deal of marketing, The CCC was awarded (2) sole source 8(a) contracts within its first year of acceptance. The 8(a) Program opened a whole new door or opportunity for this devoted team. With the increase in work, The CCC grew its team and moved into their new office location in Sorrento, FL.

Ms. Robinson has been through many personal struggles, including succeeding in a "man's industry." Through her personal dedication, the dedication of her family and the dedication of her incredible team at The CCC, Ms. Robinson has only begun her climb to success.

For more information on SBA's Programs & Services, please contact your SBA District Office or by internet **www.sba.gov.**

From the Secretary's Desk

WIN meeting
Saturday August 21, 2004
9:00 AM
ANA Convention
Ptttsburgh, PA

Meeting opened at 9:10 A.M.

The meeting was opened by Prue Fitts with individual introductions and WIN was one of the best meetings at the ANA World's Fair of Money with 29 in attendance. For those of you who could be there, your participation helped to make our meeting very successful and will certainly encourage new members.

At a previous meeting, charter member Beth Deisher who was our speaker, conducted a survey regarding member information and these statistics are to be mailed to WIN in the near future.

At this time a gavel was presented to Prue personally by Larry Rowe. Nice gesture Larry!

A check in the amount of $400 was presented to Nancy Green of the ANA Library for a 9 volume classc publication on ancient numismatics. If and when you are in Colorado Springs do ask about this work at the ANA Library.

The WIN board approved accepting club memberships at the same member fee of $25.00 with our first club, F.U.N. joining. Membership dues are annual. To retain your present number all dues must be paid up to date. Original numbers will not be re-issued to those who are not currently paid up.

Letters and disclaimers for scholarships should be mailed to Jim Best editor by December 15, 2004. To be eligible you must be a member in good standing for at least one year and not have received a scholorship from WIN in the past 5 years.

We are trying to locate a representative to conduct WIN meetings at the Long Beach, California shows. If you, or you know of someone who can volunteer your services, please contact Pure Fitts.

Don Charters introduced our guest speaker T.R. McIntosh, Dean of the Faculty, Harrisburg High School. Anthropology teacher for 43 years, author of "Mark Twain in Williamsport" and numerous articles. His topic was "Everything You Wanted To Know About Women on Coins but were Afraid to Ask - Yet Might Have Suspected." I can't begin to tell you how enjoyable his presentation was - filled with information and lots of humor interjected. Mr. McIntosh was an absolute delight and we'd be pleased to have him speak again at one of our meetings.

Our 50/50 sale went well with dealer table #614 winning $750. Sincere thanks to those members who helped sell. WE will ask for volunteers again at the FUN show - all we ask is that you cover two rows on the bourse floor. Tickets will be at the WIN table and will be sold on Friday January 14th with the drawing at about 1:00 PM on Saturday. If we sell enough tickets there may be more than one winner. So sell-sell-sell- and buy-buy-buy!

Refreshments were served and numerous door prizes were won by many happy winners. Our next meeting will be on Saturday January 15th, 2005 at 9:00 A.M. at the FUN show in Ft. Lauderdale. Hope to see you there. Meeting closed at 10:20 A.M.

Respectfully submitted,

Rita

Rita Jene Sledz
Secretary

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Life Member of ANA, MSNS, CSNS, KNC

WIN member, Diane Piret wins NLG award for best column "ICTA Update" in small club publications in the FUN-Topics magazine.
Congratulations, Diane!
Shown with Jim Best, Editor of FUN-Topics

The Intelligent Collector

by James L. Halperin

Why Collectors Should Also Sell

The late George Arden made two fortunes, the second from collecting the 19th century American paintings decorating the halls of his lucrative financial planning business. George had a keen eye and massive cash flow, a rare combination. For those of us whose desires exceed our cash flow, the reasons for occasionally selling something are obvious. But there are more subtle reasons as well.

George was fond of saying that he paid his dues when he first started buying paintings. He meant that, back when he was a novice collector, art galleries could get away with selling him their mistakes, or sometimes just overcharging him. Over time, he studied and learned, and eventually became a much more shrewd buyer – perhaps more knowledgeable than the dealers with whom he continued to deal.

But not as shrewd as he could have become.

I have another friend (fortunately still living), John Zuk. Among his other interests, John collects pottery, but in a lower price range. His strategy is better than George's, though John modestly denies shrewdness, crediting instead his personal circumstances: John's income as a business consultant at IBM, while very adequate, is far more limited, and mostly earmarked for the expenses of raising a young family.

John continues to acquire aggressively for his collection, but every few months he forces himself to sell something – even if he doesn't need the money for a sudden household expense (as he often does).

John periodically chooses a least favorite item, particularly if he sees a price surge within that subsection of the market, and makes a pact with himself to get rid of it within a certain period of time, usually 3 to 6 months. Occasionally, he consigns to auction or if it's an inexpensive piece, lists it on eBay. Sometimes he will sell it outright to a dealer, or leave it on consignment at a negotiated price or commission structure. He also trades with fellow collectors.

One time John had bought a certain piece of Marblehead pottery. It was a nice piece, but hardly a prize of the collection. Then a book was published featuring similar pieces, which drove the value up significantly, allowing him to trade it for another item he wanted more. The piece he received is now a lot more valuable than the piece he traded.

John has sold Roseville pottery on eBay, or through other auctions, for multiples of what he thought they were worth. But he has also been disappointed at times. He currently owns a Grueby pot for which he paid $1950 expecting to net $2000 to $3000. So far no takers, even at a sharply reduced $1500.

John says this Greuby pot is still for sale. No reasonable offer refused.

"That experience taught me, among other lessons, not to buy any more oddball Gruebys!" John explains. "Any attempt at selling gives you insights into the market that you don't get if you only buy. When I sell – even on eBay – I get emails from buyers telling me things or asking questions that give me a real view on what they think. Or I get direct feedback from dealers, or other collectors, with whom I'm doing a trade or consignment. If you both buy and sell with them, rather than just buying, you figure out more quickly how well you can trust certain dealers and fellow collectors, both in terms of their knowledge and their honesty. More than that, you learn how to evaluate your own judgment."

For collectors, an occasional forced sale is the best reality check there is. As far as I know, George Arden never sold a painting during his lifetime. His second fortune may have been even larger if he had.

James L. Halperin is a professional numismatist, collector, futurist and best-selling science fiction novelist, as well as co-owner of Heritage Galleries & Auctioneers, the world's largest collectibles auction firm. Write to him c/o Heritage Galleries, 3500 Maple Avenue, 17th Floor, Dallas, TX 75219 or email Jim@HeritageGalleries.com.

To read other The Intelligent Collector columns, and take Heritage's collecting survey (and possibly qualify for prizes and free auction catalog subscriptions), please visit www.HeritageGalleries.com.

ANA's Librarian, Nancy Green thanks WIN for the generous donation of $400.00 to puchase "Traites des monnaies Grecques et Romaines" by Ernest Babelon.

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Prue Fitts has announced her candidacy for the Board of Governors of the American Numismatic Association.

WOMEN, WOMEN, WOMEN: I believe passionately in role of women in the hobby and will continue to work to increase the participation and numbers of this under-represented area.

LISTEN, LISTEN, LISTEN: I am impressed with the strides the current Board has achieved in terms of reaching out to the numismatic community and its neighbors. But I am sure that more can be done, particularly in continued flow of knowledge about the many facets in the hobby to attract new particlpants.

REVIEW, ANALYZE, AUGMENT: I believe that all areas of ANA involvement need an annual review. Programs need analysis. Some programs may have out lived their time and need to be dropped or reconfigures. New ideas need thoughtful consideration and input.

INDEPENDENT THINKER: I will bring a fresh perspective on current concerns of the membership to the Association and generate new strategies for memebership, particularly in the area of Women and Young Numismatists.

I am currently involved in many numismatic associations and clubs. I am recipient of: ANA Glen Smedley Award, Numismatic Ambassador Award, & ANA Presidential Award.

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Calories with Color

By Rita Jene Sledz

No way am I going to attempt putting my words into verses or thymes. If any of you can relate just one iota to the following, then I am not alone and I just may find some comfort in knowing someone out there is sharing my thoughts, words and life style. I swear before I became a coin show volunteer, I had a waistline which has over the last few years completely disappeared. I now have what can be considered a boxy shape. As to just how this change took place one doesn't have to be a rocket scientist to figure it out.

For a show we start up at about 5:00 or 5:30 A.M. with a quick cup of coffee and a couple of crackers in the room and by the time I get to the hotel restaurant I'm famished - coffee smells great - hot bacon - sunny eggs - hash browns and to save calories, dry toast. (heh heh) Now that's a big satisfying breakfast but it's OK 'cause I won't eat again till dinner, right? WRONG! First a meeting of one society or another which I belong to with sweet rolls and cookies provided, that I just can't pass up. On to the convention center and my station where I'm all set until about 11:30 or so. Off I go to the concession stand for a cup of black coffee (saving calories) when the guy in front of me in the line picks up his order - a big luscious hamburger and golden fries making my mouth water. Since my watch says it's lunch time I order the same. When I get back to my station, some elf left a bag of salted nuts and two chocolate bars. At this point it's time to walk the bourse floor again-shake off some calories and search for coins I collect. Right now I'm into gold coins one ounce or less from all over the wworld. I have collected 190 coins from 66 different locations beginning with Angola and ending with Venezuela so to find a new coin is really thrilling. Seeing dealer friends after many months it was inevitable that dinner plans were to be made. Back to my station where a bag of potatoe chips begged to be munched. About now it's time for dinner with cherished comrades at a top notch restaurant. Well, it's cocktails first and when menus are passed, I'm sure not going to order a small salad when round the table orders are being placed for roast duck, stuffed flounder, steaks etc. After dinner cocktails as we catch up on news with each other and look forward to a closing awards banquet. Yep - that waistline squared off a little more. Next day, same routine but I check dealer tables for another of my favorites - Hobo Nckels. Well, I did walk off a few calories. The day of the banquet I eat light (?) during the day but come evening a cocktail to curtail my appetite then hot rolls with gobs of creamy butter. Yummm! The salad is fresh and crisp with the main course normal sized salmon steak and vegetables on the side. This goes well with another roll with butter. Now comes the dessert of cheese cake with chocolate raspberry sauce. Oh well, when I get home I can shake off a few pounds - but alas when I do get home the mirror does not lie - there really is not waistline. I think next convention I'll not follow the same pattern. Sure I can tell myself that, but it's such great fun to see all our friends again and share the joys of collecting that instead of counting calories. I can count the unforgettable experiences that come with the shows I take part in.

It is becoming a real challenge to find new pieces for my collection but with each show, be it national or local, I'm out there searching and enjoying every minute of it.

If you haven't already attended a major show, please try to do so soon. You'll love it!!! Maybe you'll gain a pound or two and just maybe your shape may change a wee bit but it sure will be worth it.

I hope your holidays were safe and happy and that you find unending pleasure in our numismatic hobby.

Boxy, Foxy

Rita Jene

New Members

Carol Morrow
David Wray
Sherry Sklow
Member Club - Florida United Numismatist, Inc.
Linda Hagopian
Larry Seculich
Gaye Thomas
Junior Member - Brittany Lerner
Junior Member - Jenna Haralson
Junior Member - Cameo Haralson

WELCOME TO WOMEN IN NUMISMATICS

Don Charters (right)
gives a certificate
of appreciation to WIN speaker
T.R. Mc Intosh (left)
for his program
"Everything You Wanted To Know About Women on Coins but were Afraid to Ask - Yet Might Have Suspected."

Miller magazines publisher of
COINAGE MAGAZINE
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Women In Numismatics has many
excellent writers who might like to send
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Give it a try.
You may become famous or
get your article in a
newstand magazine.

Trivia Answers from page 20
1)C, 2)A, 3)B, 4)B, 5)D - 7 years,
6)B, 7)C, 8)C, 9)C, 10)C

U.S. Decimal Coinage Trivia

1. What was the first U.S. coin made for circulation?
   a. half penny b. penny c. half disme d. disme
2. What was the first year this coin was made for circulation?
   a. 1792 b. 1793 c. 1794 d. 1796
3. What was the first year of the Indian head cent?
   a. 1858 b. 1859 c. 1860 d. 1861
4. Who created the Indian head cent?
   a. Morgan b. Longacre c. Weinman d. Barber
5. What denomination of coinage had the shortest life of a circulating coin?
   a. half dime b. 2 cent c. 3 cent d. 20 cent
6. What was the first year of the Buffalo Nickel?
   a. 1912 b. 1913 c. 1914 d. 1915
7. How many different 1/2 dollar designs are there?
   a. 7 b. 8 c. 9 d. 10
8. Who designed the last US Gold $20 circulating coin?
   a. Barber b. Morgan c. Saint-Gaudens d. Weinman
9. What year did the Sacagawea Dollar first come into circulation?
   a. 1989 b. 1999 c. 2000 d. 2001
10. What was the record price paid for a gold $20 1933 double eagle?
    a. 6.85 million b. 5.92 million c. 7.5 million d. 7.1 million

(answers on page 19)

CHALLENGE TO ALL W.I.N. MEMBERS

The member who signs up the most new members between August 1 and December 31, will win a Numismatic item worth over $50.00

Be sure to put your name on the new members application to insure credit goes to you for them joining.

W.I.N. Scholarship Award

If you would like to apply for WIN's scholarship award to the ANA summer conference, now is the time! Deadline for applications is December 15. If you want to apply, please send a letter to the editor stating why you want to attend the conference. Also send a signed and dated disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

WIN pays airfare up to $300, tuition, and dormitory room and board for a double occupancy room. You are eligible if your WIN dues are paid and you have not won a scholarship in the last 5 years. The winning name will be drawn at the WIN meeting in conjunction with the FUN show in Orlando every January. You do not need to be present to win. We look forward to receiving your application SOON!!

WIN members at Whitman's Red Book Signing. Jim Best, Cindy Grelman, Mary Counts, Carrie Best, Nan cy Wilson. Carrie, Ken Bressett, and Cindy Grellman. (bottom photo)

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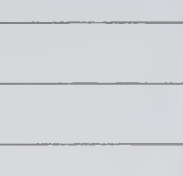

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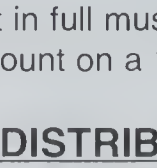

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